KAGEROU DAZE

ART:
MAHIRO SATOU
ORIGINAL STORY:
JIN (SHIZEN NO TEKI P)
CHARACTER DESIGN:
SIDU, WANNYANPOO

HEH HEH...

AH HA HA HA HA HA HA HA

KAGEROU DAZE 10

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CHARACTERS

SHINTARO

A teenage boy who's been holed up in his house for the past two years.

MOMO

An ultra-popular singer with the "drawing eyes" ability. Shintaro's sister.

KANO

Friends with Kido and Seto since childhood. Possesses the "deceiving eyes" ability.

MARIE

A young Medusa whose "locking eyes" ability lets her freeze people in their tracks.

HIBIYA

A boy who's come to visit the neighborhood with Hiyori.

AYANO

A mysterious girl who approached Hibiya. Capable of projecting memories and emotions directly into people's brains.

ENE (Takane Enomoto)

An innocent, naive "digital girl" who's taken up residence in Shintaro's computer.

KIDO

Leader of the Mekakushi- dan. Possesses the "concealing eyes" ability.

SETO

A young man engaged in assorted part-time work. Possesses the "stealing eyes" ability.

KONOHA (Haruka Kokonose)

A young man who's lost his memory.

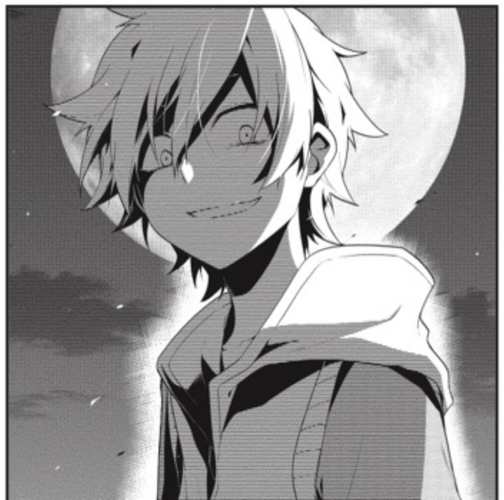
HIYORI

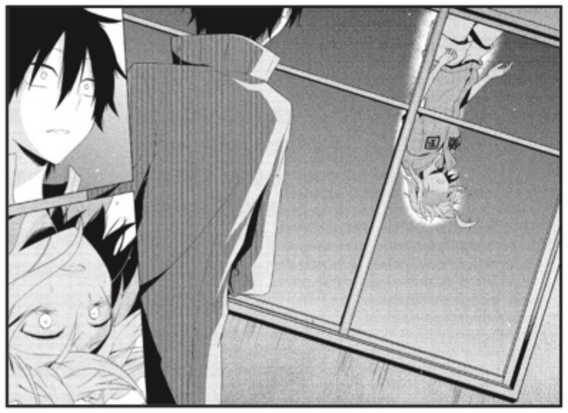
A girl who's come to visit Shintaro's neighborhood. A big fan of Momo.

Kido, Kano, Seto, and Ayano formed the Mekakushi-dan, living as brothers and sisters despite no real blood relation. They are later joined by Marie, who stays after suddenly being brought to their doorstep.

Once she realizes Marie is the child of a Medusa and that the children's abilities might affect their well-being—and their lives—Ayano resolves to protect her brothers and sisters.

However, en route to Marie's home in search of clues that might explain the children's abilities, Ayano and her parents are killed in an accident. Swallowed up by the Kagerou Daze, Ayano gains her own snake ability along with an insight into the true nature of the Kagerou Daze. In light of what she has learned, Ayano determines the only way to put an end to the tragedy is to kill Marie. The other children vehemently refuse, but she presses on, chasing after the "clearing eyes" snake.





Meanwhile, Shintaro attempts to track down Momo, who has gone off to search for Hiyori. Kano tells him that the "focusing eyes" ability has housed itself within Hiyori, not Hibiya. At that moment, Shintaro spots Momo falling off of the building he's in—as Hibiya's maniacal laughter echoes from the roof...

STORY

The tale of the events of August 14 and 15 –

Shintaro and Momo run into a pair of children, Hibiya and Hiyori. They soon become friends, but after relaying a cryptic message to Momo over the phone, Hiyori disappears. They later discover Hibiya alone and unconscious, but he has lost his memory of the recent past. On the same day, Shintaro and Momo come across Kido and Kano, who claim to be part of a secret organization. They are also pursuing Hibiya and Hiyori, and soon the entire group's goals, destinies, and anxieties crisscross—and it's all connected by a supernatural phenomenon known as "Kagerou Daze."

As Hibiya searches for the missing Hiyori, a mysterious girl approaches him. Using her ability to impart memories and emotions directly into anyone she wants, she reveals the truth behind the Kagerou Daze. She fears a snake with the "clearing eyes" ability is attempting to unite all the snakes that gave the rest of this group their own eerie skills into a single entity—and now it might be here, in the "worst possible form."

...AND TO EVERYONE IT CAPTURES, IT SHOWS HORRIFIC NIGHTMARES.
IT SWALLOWS UP DOZENS OF PEOPLE JUST AS THEY ARE FACE-TO-FACE WITH DEATH...
THE VICTIMS ARE FORCED TO WANDER THROUGH THESE HELL-SCAPES...
...AND ONLY ONE OF THEM IS ALLOWED TO ESCAPE BACK TO THE OUTSIDE... AS IF THEY'VE BEEN CHOSEN FOR IT.
IT'S A BIZARRE KIND OF— PHENOME-NON.
ONE WE'VE BEEN PURSUING FOR AGES NOW.

When Kano and Momo do find Hiyori, the scene is like something out of their worst nightmares: Hiyori, covered in blood, standing in front of a lifeless Kido. As he carries the fainted Momo back, Kano tells Ene about the lives of the Mekakushi-dan and how the snake has affected all of them.

After awakening to their skills, Kido, Kano, and Seto spent their early years at a juvenile home. Ayaka, a researcher studying the Medusa myths of the past, decided to adopt the three of them, making them siblings to her own daughter, Ayano.

...YOU DON'T NEED TO APOLOGIZE, KONOHA-SAN.

IF ANYONE FAILED TO HELP HER...

...IT WAS US.

SHE WAS ALREADY GONE BY THE TIME WE FOUND HER.

I'M SORRY.

I COULDN'T DO ANYTHING TO HELP HER.

...KONOHA-SAN?

...UM, IS THAT MARIE GIRL ALL RIGHT?

SHE'S CALMED DOWN A BIT...

...BUT HONESTLY, I DUNNO.

...HUH?

NOBODY'S GONNA THINK LESS OF YOU IF YOU DO.

YOU PROBABLY BETTER STAY AWAY FROM HERE.

...WILL WIND UP LIKE KIDO...

ALL OF US WITH THESE ABILITIES...

...I DON'T THINK THERE'S MUCH OF ANYTHING WE CAN DO NOW.

WITH MARIE BEING...HOW SHE IS AND ALL...

YOU SHOULD GET AS FAR AWAY FROM HERE AS YOU CAN...

GYU! (CLENCH)

I THINK YOU'RE MORE THAN CAPABLE OF PROTECTING YOURSELF.

BUT YOU'RE, LIKE, SUPER-STRONG, KONOHA-SAN.

I...

I CAN'T DO THAT.

MY FRIENDS ARE HURTING.

RUNNING AWAY BY MYSELF...

I COULD NEVER DO THAT.

SU (SHF)

I DON'T JUST MEAN HIBIYA AND HIYORI.

TO ME...

...ALL OF YOU GUYS...

...ARE MY FRIENDS TOO.

PATAN (SHUT)

SU (ZSH)

DAN (LEAP)

FRIENDS...

GU (PRESS)

I'M...

I'M JUST SO POWER-LESS.

THINGS ARE AS BAD AS THEY ARE...

...AND I...

I CAN'T DO A THING.

IT'S ALWAYS LIKE THIS.

ONII-SAN?

HELLO!?

.....

PUTSU (CLICK)

HEY!

HELLO? ONII-SAN, CAN YOU HEAR ME!?

WHY'RE YOU CALLING MOMO-SAN OUT OF THE BLUE...?

HEY!

CAN YOU PLEASE TELL ME WHAT'S GOING ON RIGHT THIS INSTANT!?

MOMO-CHAN...

...AND YOU TOO.

AS WE SPEAK ...

...THERE'S THIS BAD GUY WHO'S OUT TO KILL ALL OF US.

I'LL EXPLAIN LATER.

TO KILL US!?

WHAT'RE YOU TALKING ABOUT !?

WHAT DID WE EVER DO TO—?

TO...

HANG ON...

WHAT DO YOU...!?

FOR NOW...

...WE GOTTA GET OVER TO MOMO AND THE OTHERS ASAP.

VLLL (VRR) VLLL

WHAT'S GOING ON!?
OOH, PERFECT!
YOU WERE THERE TOO, WEREN'T YOU!?

YOU!
YOU WERE WITH MOMO-SAN...!

I TOLD YOU...

I TOLD YOU I DIDN'T LIKE THIS...

WHY ...?

WHY THE LITTLE SIS TOO...?

YOU MEAN... KILLED?

YOU...

YOU AREN'T TALKING ABOUT MOMO-SAN, ARE YOU?

UM.

WAIT A MINUTE.

AH...

KURU (TWIRL)

WHOA ...!

WHERE DO YOU THINK YOU'RE GOING BY YOURSELF !?

GASHI (SNAG)

WHERE ...?

TO FIND THAT "BAD GUY."

I DON'T KNOW WHAT HE WANTS...

...BUT IF IT'S TRUE ABOUT MOMO-SAN...

SUU (SEEP)

...THEN I'LL FIND HIM...

...AND I'LL DO THE SAME THING TO HIM.

HIYORI-CHAN...

FINALLY FOUND YOU!

ZA CZSHO

K–

KONO-HA-SAN...

HI-YORI...

...I'VE GOT A LOT TO TALK TO YOU ABOUT.

SO WE MEET AT LAST...

HARUKA ...?

...HUH?

IT...

IT'S YOU, ISN'T IT, HARUKA ...?

DON'T YOU...

...KNOW WHO I AM?

UM...

I'M SORRY.

HAVE WE MET SOME-WHERE BEFORE?

EVEN AFTER ...

...BACK THEN...

YOU...

YOU REALLY DON'T REMEMBER...?

...YOU SAID...

...YOU WERE MY FRIEND.

KAGEROU DAZE